# THE AFRO-VILLAGE MOVEMENT

## **TEAM Q**

### **DESIGN TEAM**

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### **PROJECT GOAL**

Provide critical services to address the basic needs of our most vulnerable population, unhoused individuals, with a focus on racial disparities and inequalities.

#### **KEY WORDS**

Safety Healing Recovery Health Equity Social Justice

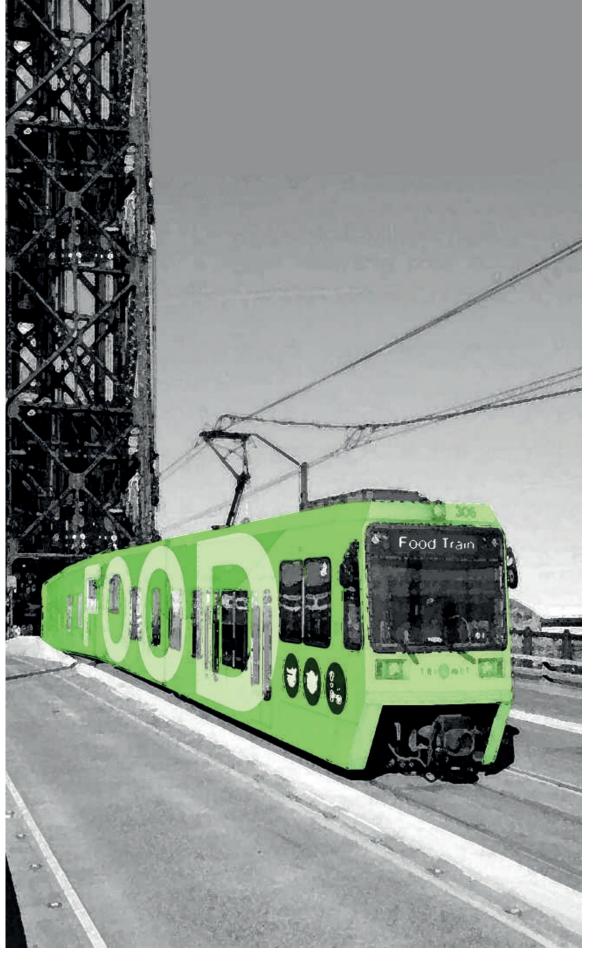
### **NOTABLE FEATURES**

Trains move on tracks Free ticket for boarding 24/7 service Free Wifi Solar panels Free power and outlets Restrooms Additional services (food, hygiene, health)

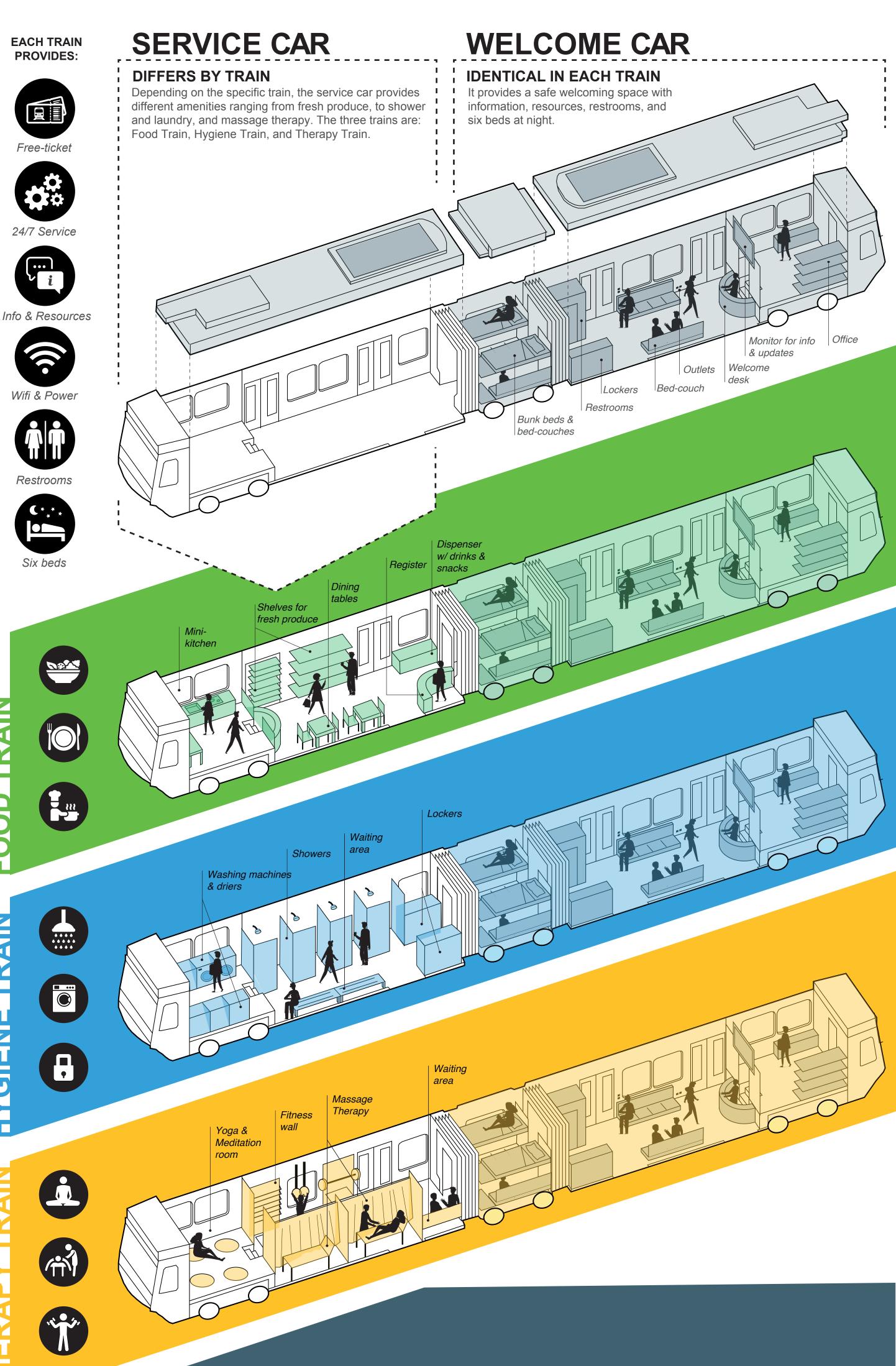
### PROJECT DESCRIPTION

The Afro-Village is more than physical space. It is a movement rooted in the vision of Laquida Landford, a Portland community member and activist. The movement focuses on addressing he needs of our most vulnerable populatior unhoused individuals, with a focus on racia disparities and inequalities. Through her initiat es and events – including Old Town Fresh i Downtown Portland - Laquida provides a variety of critical services to community members and has started important conversations around fur damental basic needs such as hygiene and san tation, food scarcity, mental and physical health and safety during Covid-19.

In support of this movement, the three Afro-Village Trains aim to fulfill the demand of more equi table, just and accessible basic services, whil providing safe and healing spaces for Portland's most vulnerable community. The proposal sug gests the trains provide 24/7 service, both while moving through the City on tracks and when stationed. Each train is ticket-free and provides free ifi, power, restrooms, and six beds at nigh While all the trains include a "Welcome Ca each train has a specific "Service Car" that focu ses on a specific community need: food and resh produce, hygiene and sanitation, and mental and physical therapy. The bright exterior of the train (green, blue, and yellow) allows users to identify the train and its specific service before boarding.







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